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**NEWS from NEW ENGLISH BALLET THEATRE  
  
NEBT’s Assistant Director and Associate Choreographer DANIELA CARDIM leaves the company to become Artistic Director of Ballet Arizona.**

On July 1st 2024 Daniela Cardim, internationally renowned dancer, choreographer, and arts leader, will take up her new position as Artistic Director of Ballet Arizona.

Daniela, Assistant Director and Associate Choreographer of New English Ballet Theatre, has been associated with the company since 2013. She has made a number of critically acclaimed works for NEBT including *Vertex, Nocturne,* and *Baroque Encounters. Vertex* was nominated for Dance Europe’s Critics’ Choice Awards as one of the ‘Best Premieres of 2017’.

****Says **Karen Pilkington-Miksa,** Artistic Director of New English Ballet Theatre:  
“As Founder and Director of New English Ballet Theatre, I am delighted that NEBT's Assistant Director, Daniela Cardim, has been appointed Artistic Director of Ballet  Arizona and all of us at NEBT congratulate and celebrate her success. Over the years with NEBT, she has developed her choreographic career and has taken on many roles honing  her artistic vision and leadership skills. Kind, intuitive, dedicated, talented, and visionary, Daniela will be sorely missed by New English Ballet Theatre dancers and Team, and we wish her huge happiness and success as her career takes flight at Ballet Arizona.

Brava Dani!”

Daniela began her stellar career as a dancer with Theatro Municipal do Rio de Janeiro, Brazil, and Dutch National Ballet in the Netherlands where she performed a vast repertoire of leading roles. Showing an interest in choreography at an early stage of her dance career, Daniela made works for the Dutch National Ballet during her tenure; since then she has created a portfolio of award-winning work for companies including Birmingham Royal Ballet, Dutch National Ballet, Theatro Municipal do Rio de Janeiro, São Paulo Companhia de Dança and many more.

She achieved international acclaim in 2022 for *Stabat Mater* – nominated for the Award of Best Choreography 2022 -which she created for Poznań Opera Ballet, Poland, and West Australian Ballet and for *Reset,* created for West Australian Ballet.

“I’m absolutely thrilled to have been appointed Artistic Director of Ballet Arizona,” says Daniela, “and I’m looking forward to this immensely exciting new challenge.  I have had an incredible few years with New English Ballet Theatre and I’d like to thank the visionary, dynamic Karen Pilkington-Miksa, for giving me the opportunity of developing my skills as a choreographer and as an arts leader.  I’d also like to thank my NEBT colleagues and all our dancers and creative collaborators for their wonderful warmth, humour, team spirit and outstanding work.  It truly has been an honour.”