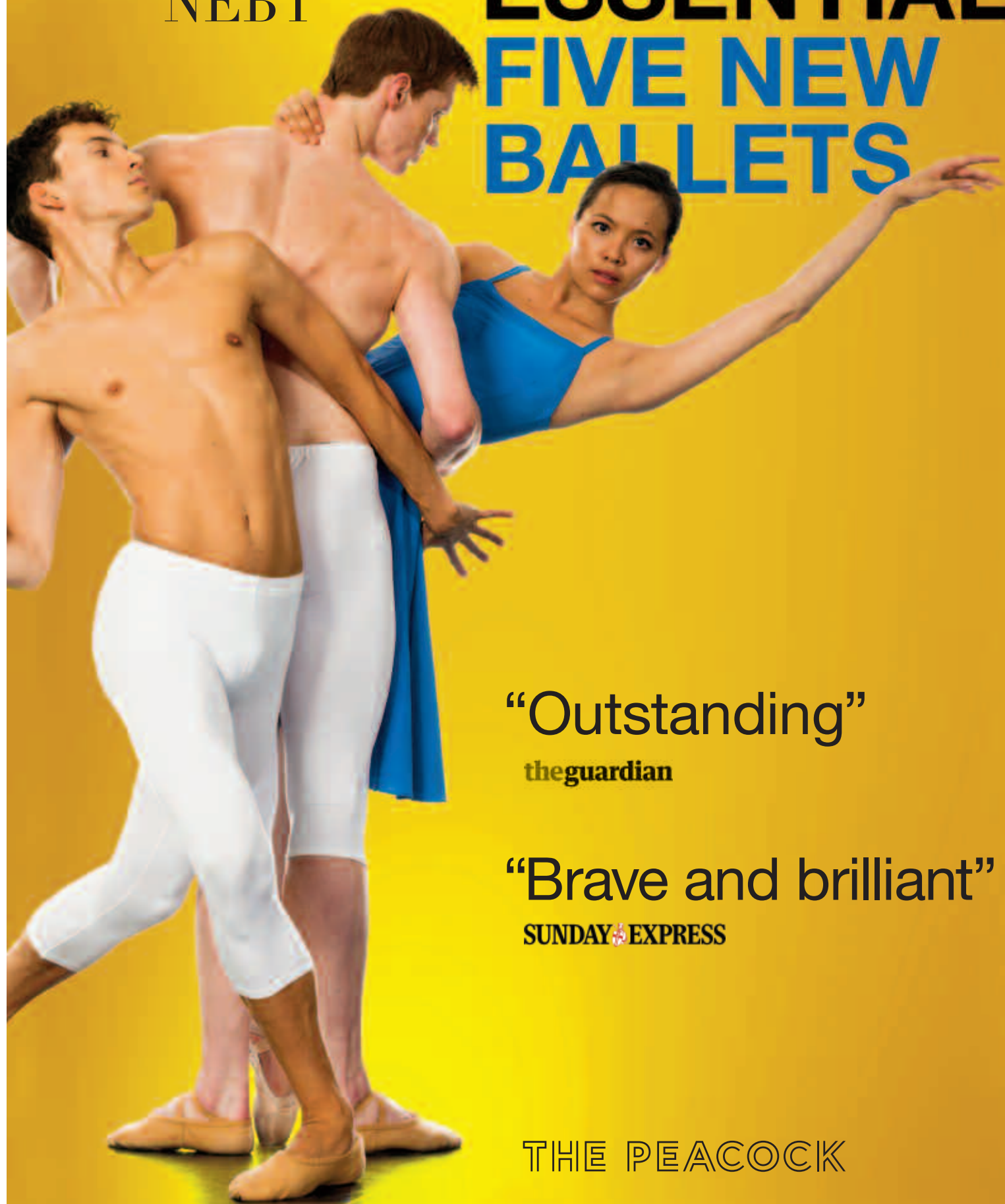


NEW ENGLISH
BALLET THEATRE

NEBT

WORLD PREMIERE

QUINT- ESSENTIAL FIVE NEW BALLETS



“Outstanding”

theguardian

“Brave and brilliant”

SUNDAY EXPRESS

THE PEACOCK



Cover and inside front cover photography: Patrick Baldwin



Darcey Bussell CBE speaks about New English Ballet Theatre

NEBT is an exciting company which is a refreshing addition to the UK dance and art scene.

I feel that it is very important to help our young professional artists as they develop their careers and especially important to support new works across the arts. New English Ballet Theatre seeks to do just that, and I am proud to be its patron.

Thank you for your support and I hope that you too will believe in this company and its young artists as much as I do.

About New English Ballet Theatre

As one of the UK's youngest and most vibrant ballet companies, New English Ballet Theatre is synonymous with excellence, innovation, and inspiration. New English Ballet Theatre is a neoclassical ballet company with a mission to nurture young talent and launch the careers of emerging ballet dancers, choreographers, designers and musicians. Seeking out exceptional talent and potential, we are dedicated to providing paid opportunities and ongoing mentoring for our performers as they develop their careers.

New English Ballet Theatre creates 21st century ballet for 21st century audiences. As part of this process, NEBT is committed to introducing ballet to new audiences and young people through our touring and outreach programme.

This summer, we performed the stylish 'Lonesome Gun' and 'Mad Women' by Kristen McNally and 'Wundarra' by Daniela Cardim at Latitude and at the Canary Wharf Summer Sessions. In October we held our second **Taking Chances: Choreography Lab** which gives emerging choreographers the opportunity to create new work and develop their artistic potential. We featured works by talented choreographers Jessica Edgley, Jenna Lee and Cameron McMillan.

We are thrilled to be bringing our world premiere of five new ballets to the Peacock Theatre this November. **Quint-essential: Five New Ballets** presents new work by up and coming choreographers in the world of ballet: Daniela Cardim, Kristin McNally, Marcelino Sambé, George Williamson, and Valentino Zucchetti.

NEW ENGLISH BALLET THEATRE

NEBT



Company

Artistic Director and CEO
Karen Pilkington-Miksa B.Ed ARAD

Company Manager & Ballet Mistress
Daniela Cardim

Ballet Mistress
Jessica Edgley

Production Liaison & Guest Teacher
Matz Skoog

Director of Development
Fern Potter

Company Administrator
Francesca Roberts

Development Co-ordinator
Denise Kaplan

Patrons

Carlos Acosta CBE
Richard Blackford
Federico Bonelli
Darcey Bussell CBE
Nina Campbell
Michael Corder
Olivia Cowley
Damon de Laszlo
Viviana Durante
Wayne Eagling
Mara Galeazzi
Melissa Hamilton
Nehemiah Kish
Patricia Leigh-Wood
Josephine Miller
Sienna Miller
Marianela Nuñez
Ashley Page
Ria Peri
Lincoln Seligman
Wayne Sleep OBE
Thiago Soares
Erina Takahashi
Slavica Waite
Doreen Wells, Marchioness of Londonderry
Valentino Zucchetti



Photography: Andrej Uspenski

QUINT- ESSENTIAL FIVE NEW BALLET



Photography: Kristyna Kashvili

Programme

Land of Nod

Award-winning Royal Ballet Soloist, Marcelino Sambé's new piece set to music by Nathan Halpern and Yann Tiersen leads the audience into a surrealistic dream in the land of the subconscious.

Strangers

English National Ballet Associate, George Williamson examines the concept of 'foreignness' to Brahms' Piano Sonata in E Minor Opus 38 First Movement played live by renowned pianist Anne Lovett and cellist Anna Menzies.

Moonshine

Choreographer Kristen McNally depicts, with her usual wit, the concept of the 'pilgrimage' – a person's journey or search for moral or spiritual significance, set to the music from the original film score of The Grand Budapest Hotel.

Enticement's Lure

Valentino Zucchetti's new ballet, set to Rachmaninov's Trio Elegiaque No. 1 in G Minor, explores how temptation and desire impact on the relationships of two couples.

Vertex

Daniela Cardim's piece, heavily influenced by classical music from her native Brazil and set to Camargo Guarnieri's String Quartet No. 2, examines the dynamic and the intention of movement in response to the music and to the mesmerising drawings of renowned Royal Academy of Arts sculptor, Ann Christopher.



I

Land of Nod

Choreographer: Marcelino Sambé
Music: Nathan Halpern and Yann Tiersen
Design: April Dalton
Lighting Design: Andrew Ellis

NEBT commissioned Sambé to create this ballet for four dancers taking the audience into a surrealistic dream in the land of the subconscious!

This ballet is generously supported by Cockayne Grants for the Arts.



II

Strangers

Choreographer: George Williamson

Music: Brahms – *Cello and Piano Sonata in E Minor*
Opus 38 First Movement

Librettist: Adam Peck

Design: Louie Whitmore

Lighting Design: Andrew Ellis

This ballet examines the breakdown of a relationship in dream-like episodes, exploring the inner dialogue of lovers who have become strangers to each other and to themselves. Three dancers are used to portray each of the two central characters, floating through their past and present as they navigate and try to come to terms with the reality of their shipwrecked relationship.

Moonshine

Choreographer: Kristen McNally

Music: Alexandre Desplate – *The Grand Budapest Hotel*
– Original Film Score medley

Design: Kristen McNally

Lighting Design: Andrew Ellis

In this work, Kristen explores, with her usual wit, the concept of the 'pilgrimage' – a person's journey or search for moral or spiritual significance.

III



Enticement's Lure

Choreographer: Valentino Zucchetti

Music: Rachmaninov – Trio Elegiaque
No. 1 in G Minor

Design: Ilaria Martello

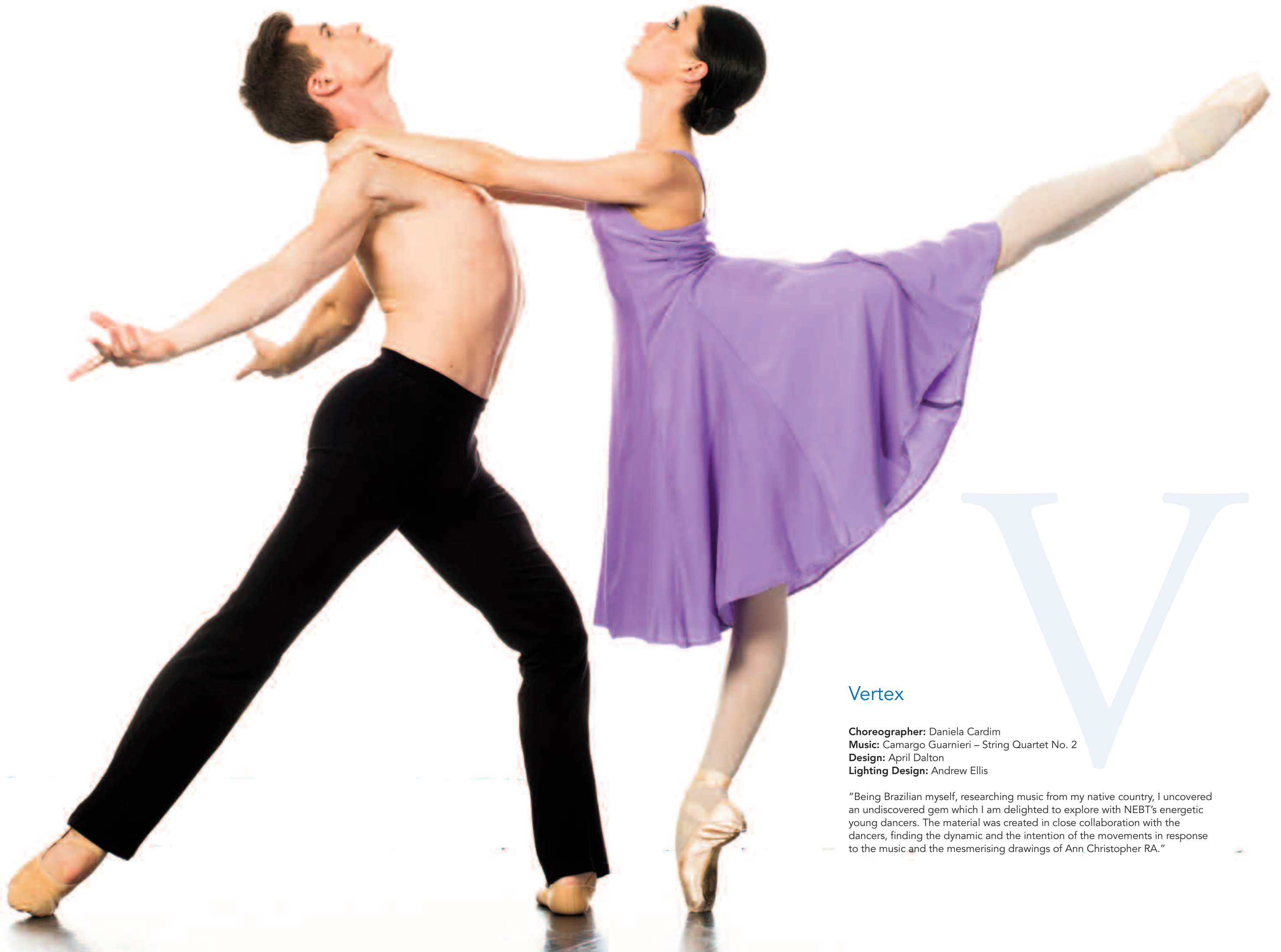
Lighting Design: Andrew Ellis, Theo Sanders

In this ballet, Zucchetti creates a lyric investigation of the character of two couples and how temptation and desire can destroy relationships. We see the physical interpretation of desire tangling the delicate balance of these relationships and playing with the dramatic outcome.

This ballet is generously supported by the Richard Cunis Syndicate and The Nicholas Berwin Charitable Trust.

IV





Vertex

Choreographer: Daniela Cardim

Music: Camargo Guarnieri – String Quartet No. 2

Design: April Dalton

Lighting Design: Andrew Ellis

“Being Brazilian myself, researching music from my native country, I uncovered an undiscovered gem which I am delighted to explore with NEBT’s energetic young dancers. The material was created in close collaboration with the dancers, finding the dynamic and the intention of the movements in response to the music and the mesmerising drawings of Ann Christopher RA.”

Company



KAREN PILKINGTON-MIKSA
Artistic Director and CEO

Karen Pilkington-Miksa B.Ed., ARAD grew up in England and Washington D.C. She trained as a classical dancer and performed with the Seattle Ballet before moving to London to pursue her career as a freelance dancer and choreographer. She's choreographed for opera groups and BBC television, formed her own ballet company, Chelsea Dance and she started the Knightsbridge Ballet School in 1979.

Her work in mounting ballet led Karen to a second career as a painter and sculptor. She subsequently studied at the Academy of Fine Art in New York and at Heatherley School of Fine Art in London. Karen's sculpture and paintings, which reflect a fascination with the human figure and dancers in motion and performance, have been exhibited in the US and UK and are found in many private collections.

In 2011, Karen founded NEBT to showcase new choreography and to support the careers of emerging dancers, artists, designers and choreographers. So far, the company has commissioned 16 new dance works, furthered the careers of 57 young dancers and showcased the talents of 12 emerging choreographers, 47 musicians and 11 designers. NEBT are a proud partner organisation of the Lyric Hammersmith and collaborate regularly with Cheltenham Music Festival, Garsington Opera and Latitude Festival. This year saw the launch of our Blueprint for Partnership scheme in association with The Royal Ballet, Northern Ballet and Birmingham Royal Ballet.

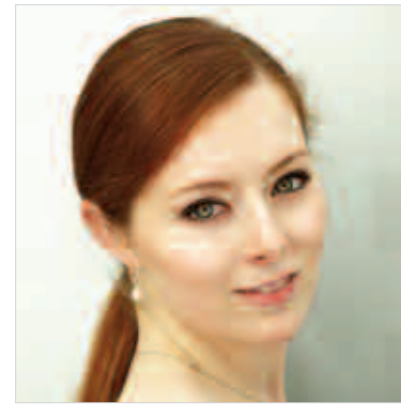


DANIELA CARDIM
Company Manager & Ballet Mistress

Daniela Cardim danced with the Dutch National Ballet in Amsterdam for 11 years and with Ballet do Teatro Municipal do Rio de Janeiro for 5 years. She was commissioned by Dutch National Ballet to create choreographic works for the company on three occasions.

In 2016 she created Uirapuru for Ballet do Teatro Municipal do Rio de Janeiro, work successfully received by both critics and audience. She also created works for São Paulo Companhia de Dança, Dutch National Ballet's School, School of American Ballet (as part of the New York Choreographic Institute) and the Liverpool Institute of Performing Arts.

Daniela holds a first class degree in Arts Management. She works with NEBT as Company Manager and Ballet Mistress. She is also one of NEBT's choreographers and created works for the company in 2014 and 2015. She was recently cited as 'new name to watch' by Dance Europe Magazine's Critics' Choice for these works.



JESSICA EDGLEY
Ballet Mistress

Born in Canada, Jessica trained at Vancouver Goh Ballet Academy and America's Pacific Northwest Ballet School on full scholarship, learning a variety of techniques including RAD and with heavy focus on Vaganova and Balanchine. She also danced with Pacific Northwest Ballet company before embarking on a 12 year career, dancing leading and soloist roles for companies such as English National Ballet, National Ballet of Ireland and Norwegian National Ballet, where she also choreographed for their Ballet Lab.

Jessica then went on to receive her teaching diploma (PDTD) from the Royal Academy of Dance in 2009 and has since become Ballet Mistress for and choreographed for The New English Ballet Theatre as well as teaching at various schools including Royal Academy of Dance (BA Hons Ballet Education programme), North London Ballet Academy, Central School of Ballet and London Studio Centre. She has also appeared as a guest teacher for schools across Europe and Canada.

As Ballet Mistress for New English Ballet Theatre, Jessica has worked with a variety of choreographers such as Wayne Eagling, Michael Corder, Ernst Meisner, Kristen McNally and George Williamson.



MATZ SKOOG
Production Liaison & Guest Teacher

Matz Skoog trained as a dancer in Sweden and in the former Soviet Union. After graduating he became a member of the Royal Swedish Ballet, later joining English National Ballet where, along with other guest engagements, he remained as a Principal Dancer for several years. Matz has enjoyed an extensive dancing career at the highest level in both classical ballet and contemporary dance, working with artists such as Mark Morris, Mats Ek, Jiri Kylian, Christopher Bruce, Sir Fredrick Ashton and Rudolf Nureyev to mention but a few.

He has also been a member of Netherlands Dance Theatre and Rambert Dance Company. In 1996 Matz was appointed Artistic Director of the Royal New Zealand Ballet, a position he held until 2001. From 2001 to 2005 he was Artistic Director of English National Ballet. Since 2006 Matz is pursuing an international freelance career as a teacher, coach and artistic consultant.



RICHARD BLACKFORD
Music Director

The internationally acclaimed composer and conductor Richard Blackford was the first Director of Music at The Royal Ballet School, during which time he conducted in a Gala for Ninette de Valois at the Royal Opera House. His many credits include productions at the Royal National Theatre, Brno Philharmonic (where he was Composer/Conductor-In-Residence), Cheltenham Festival, BBC and Classic FM broadcasts. His works have been recorded on the Decca, Warner, Sony and Nimbus labels. As well as works for the concert hall he has composed the music for over two hundred film scores, many of which have won international awards.



LINCOLN SELIGMAN
Artist and Visual Art Advisor

Lincoln read law at Balliol Oxford but after several years working as a shipping lawyer in London and Hong Kong he jumped ship to become an artist. Initially he worked mainly on large murals around the world but more recently has devoted much of his time to large scale suspended sculptures and mobiles for high profile atrium spaces, including Phoenix City in Beijing for the Chinese government. He also has regular exhibitions of his paintings in London and New York and is delighted to have the opportunity to extend his work to include music and dance.

Choreographers



DANIELA CARDIM

Daniela Cardim danced with the Dutch National Ballet in Amsterdam for 11 years and with Ballet do Theatro Municipal do Rio de Janeiro for 5 years. She was commissioned by Dutch National Ballet to create choreographic works for the company on three occasions.

In 2016 she created Uirapuru for Ballet do Theatro Municipal do Rio de Janeiro; the work was successfully received by both critics and audience. She also created works for São Paulo Companhia de Dança, Dutch National Ballet's School, School of American Ballet (as part of the New York Choreographic Institute) and the Liverpool Institute of Performing Arts.

Daniela holds a first class degree in Arts Management. She works with NEBT as Company Manager and Ballet Mistress. She is also one of NEBT's choreographers and created works for the company in 2014 and 2015. She was recently cited as 'new name to watch' by Dance Europe Magazine's Critics' Choice for these works.



KRISTEN MCNALLY

Born in Liverpool, Kristen trained with Elizabeth Hill before joining The Royal Ballet Upper School in 1999. She danced in Christopher Wheeldon's Souvenirs and Steven Greenston's Interpretations for the school's annual performance before joining the Royal Ballet in 2002. She was promoted to First Artist in 2007 and then Soloist in 2009. Her repertory includes Swan Lake, Manon, Romeo and Juliet, Ballet Imperial,

Les Rendezvous, Gong, La Valse, Daphnis and Chloë, Onegin, The Lesson, The Seven Deadly Sins and Carmen.

An increasingly successful choreographer, her previous choreographic achievements include Yes We Did and Don't Hate the Player, Hate the Game both of which were created for the New Works performances at the Linbury Studio Theatre in the Royal Opera House. She also created Methus for BalletBoyz the TALENT in the Linbury Studio Theatre. Her ballet Lonesome Gun was performed to great audience acclaim in NEBT's debut season in 2012, as well as Mad Women in 2014 and 2015. In Summer 2016 NEBT brought both ballets to Latitude Festival and Canary Wharf Summer Sessions, to great acclaim.



MARCELINO SAMBÉ

Portuguese dancer Marcelino Sambé is a Soloist of The Royal Ballet. He trained at The Royal Ballet Upper School and graduated into the Company during the 2012/13 Season, promoted to First Artist in 2014 and Soloist in 2015. His repertory with the Company includes Hans-Peter/Nutcracker (The Nutcracker), Mercutio (Romeo and Juliet), Brother Clown (The Winter's Tale), Beggar Chief (Manon), Bluebird (The Sleeping Beauty), pas de trois (Swan Lake), lead couple pas de six (Giselle), Footman/Frog (Alice's Adventures in Wonderland), Gypsy Boy (The Two Pigeons) and in Obsidian Tear, Aeternum, Requiem, Onegin, La Valse, The Firebird and Within the Golden Hour. He has created roles in Kim Brandstrup's Ceremony of Innocence, Marriott's Connectome, Hofesh Shechter's Untouchable and Wayne McGregor's Woolf Works.

Sambé is a keen choreographer and was selected as one of the UK's emerging choreographers by Youth Dance England in 2012. His M' cã cré sabi won second prize at the 2011 Ursula Morton Choreographic Awards and was performed in the School's annual matinee that year. Works include Preparations for the Last TV Fake and The Chosen Victim for The Royal Ballet's Draft Works. Sambé's dance awards include a silver medal at the Moscow International Ballet Competition in 2008, first prize at the Youth American Grand Prix in 2009 and a gold medal and special award at the USA International Ballet Competition in 2010.

Artist



GEORGE WILLIAMSON

Born in Worcestershire, George trained at the Elmhurst School for Dance and English National Ballet School, where his choreographic work began. Whilst at the School George won the Choreographic Competition for three consecutive years and the CTRL-ALT-SHIFT Award. In 2010 he created Ana-Chro-Po for English National Ballet School's Summer performance, for Polish National Ballet he created Animus in 2011 and for New English Ballet Theatre he created Threefold in 2012.

Firebird was his first commission for English National Ballet receiving its world premiere at the London Coliseum in 2012. My First Cinderella premiered at the Peacock Theatre, 2013 and that same year George received a nomination for the Benois de la Danse Award for Firebird and created Tempus on English National Ballet for Her Majesty The Queen's Coronation Festival at Buckingham Palace. For Dutch National Ballet's Junior Company he created Dawn Dances and for New York Choreographic Institute, Four On The Floor 2013 and Outline 2015. In 2014 he produced My First Ballet: Coppélia and the following year, My First Ballet: Swan Lake. In November 2015 he created his first full-length narrative ballet for Lithuanian National Ballet; Egle the Queen of Serpents and Murmuration for ABT Studio Company. Future projects include a new production of My First Ballet: Sleeping Beauty, and a world premiere with Dutch National Ballet.



VALENTINO ZUCCHETTI

Born in Brescia, Italy, Valentino trained at La Scala Ballet School in Milan and The Royal Ballet School, London, where he graduated in 2007. He then worked with Heinz Spoerli's Zurich Ballet for two years and Norwegian National Ballet for one year before joining The Royal Ballet in 2010 where he was promoted to soloist in 2012.

During his dancing career he has created roles in ballets by Heinz Spoerli, David Dawson, Liam Scarlett and Christopher Wheeldon while working with many other choreographers including Nacho Duato, Jivri Kylián, John Neumeier and William Forsythe.

Valentino's choreographic career started at the Royal Ballet School where he won the Ursula Moreton Choreographic Competition in 2006. Since then, he has created numerous pas de deux, solos and pieces for the Royal Ballet's Draft Works from 2011 to 2015. In collaboration with the composer, Philip Glass, and with the assistance of the Royal Opera House Music Department, Valentino developed the three movement ballet Orbital Motion, produced by New English Ballet Theatre with costumes by Emma Bailey.



Photo by: Anne Purkiss

ANN CHRISTOPHER RA

Ann Christopher has worked as a non figurative sculptor for over 40 years with numerous exhibitions, awards, commissions and works in collections in the UK and abroad. She was elected to the Royal Academy in 1980.

Ann also makes series of drawings, three of which are being used by NEBT, a project she was excited to be part of – Dance, like sculpture, is manipulating shape and space – creating moving sculpture. Dance is an expression of emotion, Ann's sculptures and drawings are static expressions of responses to her experiences both visual and emotional. The sculptor and the choreographer are one and the same except they chose to use different materials.

Her solo exhibition entitled All the Cages Have Open Doors at Pangolin London runs from 2 Nov – 23 December 2016 www.annchristopher.co.uk

Musicians



ANNE LOVETT
Piano

Anne was born in Normandy, France. She began piano lessons at the age of three. She then went on to study at the Conservatoire Supérieur de Paris with Pierre Reach (a pupil of the great Artur Rubinstein) and Alberto Neuman (a rare student of Arturo Benedetti Michelangeli). At the age of just eleven, she was invited to perform in concert at the Festival International d'Annecy, and a year later at the Festival International de Montdauphin. Anne then moved to the UK to further her education at the Royal Academy of Music in London with Hamish Milne. She also studied composition with Ruth Byrchmore, chamber music with Michael Dussek, and jazz with Dominic Alldis. She then undertook a Masters in Composition at Kings College, London. During her academic years, Anne took part in many masterclasses, including those run by Pierre-Laurent Aimard, Roger Muraro, Miriam Solovieff, Andrei Diev, John O'Connor and Rolf Hind.

Since graduating, Anne has performed throughout Europe, in countries including Portugal, Norway, Italy, England, and France, as well as in Brazil. She has represented France and the UK in official engagements in both concerts and masterclasses. She has been broadcast on ITV, the German station ZDF, the radio station France Musique (Radio France group), French national TV network, France 3, and the European network, Mezzo.

Anne leads collaborative work with artists from various avenues, from acting to dance companies. This includes an instrumental project with producer and programmer, James Sanger, well known for his million selling work with Dido, Keane, U2 and The Cure.

Anne's deeply personal debut album *Beyond (and Below)* which comprises her own piano works was recently released to rave reviews on Discovery Records. She has just recorded a new album engineered by multi-award winner, Mike Hatch (Grammys, BAFTAs and Gramophone Awards), which will include the first commercial release of Carl Vine's 'Piano Sonata'. She has also just recorded the sonatas by Franck, Faure and Poulenc for the label Champs Hill Records with Grammy Award producer Raphael Mouterde and violinist Giovanni Guzzo due to be released in January.



GILDAS QUARTET
Strings

Christopher Jones, Violin. Gemma Sharples, Violin.
Kay Stephen, Viola. Anna Menzies, Cello.

Praised for their 'refreshing approach' and 'exciting precision', the Gildas Quartet are fast establishing themselves as one of the most exciting young ensembles to emerge in recent years.

The quartet are proud to be City Music Foundation Artists 2015 and Junior Fellows at the Birmingham Conservatoire. They have performed to critical acclaim across the UK and Europe at major venues including the Purcell Room, Wigmore Hall, and live on BBC Radio 3. They will make their Bridgewater Hall debut later this year as part of the Manchester Mid-day Concerts series. The quartet have frequently been featured by the Park Lane Group Young Artists scheme and are grateful for awards and support from the Tunnell Trust, the Richard Carne Trust and the Royal Northern College of Music.

Passionate performers of a hugely diverse repertoire, the Gildas Quartet have had the privilege of working with both Colin Matthews and Sir Harrison Birtwistle on performing the composers' most recent string quartets at London's Southbank Centre and The Forge. The quartet performed live via video link in New York's Carnegie Hall for the American Composers' Orchestra, giving the world première of Ray Lustig's 'Latency Canons' which received a glowing 4-star review in the New York Times. Other recent projects have seen them give recitals at the Two Moors Festival, Hampton Court Palace, the Conway Hall and Purcell Room, and an extensive Scottish tour reaching from Edinburgh to Orkney. With generous support from the Britten Pears Foundation, the quartet is delighted to have been able to commission a new quartet from Philip Cashian which will receive its premiere in 2017.

The Gildas Quartet has joined musicians such as Alexander Baillie, Linda Merrick, the Medici Quartet, Timothy Orpen and Daniel Tong. Ongoing partnerships include quintets with clarinettist Jack McNeill, soprano Raphaela Papadakis and pianist Sholto Kynoch, in addition to a number of exciting projects with the New English Ballet Theatre.

Production

**PRODUCTION &
STAGE MANAGER**
Marius Arnold-Clarke

PRODUCTION LIAISON
Matz Skoog

LIGHTING DESIGN
Andrew Ellis
Alex Forey (Associate)
Theo Sanders

COSTUME DESIGN
April Dalton
Ilaria Martello
Kristen McNally
Louie Whitmore

WARDROBE MISTRESS
Caroline Hagley

WARDROBE ASSISTANT
Francesca Roberts
Alicia Johns

GUEST TEACHERS
Denzil Bailey
Diane van Schoor
Matz Skoog

PR
Judy Lipsey
Premier COMMS Ltd

MARKETING, DESIGN & PRINT
www.considerthisuk.com

PHOTOGRAPHY
Patrick Baldwin
Kristyna Kashvili
Andrej Uspenski



Dancers

1. Alexander Nuttall

Alexander received his First Class BA (Hons) from the Central School of Ballet. Alexander also trained at Royal Academy of Dance with certificates in Advanced Dance 1 and 2 – Distinction. His professional accomplishments include roles with Estonian National Ballet, New English Ballet Theatre, Peter Schaufuss Ballet and Ballet Cymru. Alex is thrilled to spend a second season with NEBT.

2. Alexandra Cameron-Martin

Alexandra is from Australia and has trained at The Australian Ballet School and The Russian Choreographic Academy. She has performed with English National Ballet and in the London 2012 Olympics. Alexandra is pleased to be back for a second season with NEBT.

3. Bethany Headland

Bethany Headland of Melbourne, Australia, trained at Ballet Theatre Australia. During her training she was selected to perform as an international guest artist in Kuala Lumpur in 2012 and also competed in the finals of Youth America Grand Prix. The following year she moved to the United States to dance with The Washington Ballet, performing in Giselle, Peter Pan and The Nutcracker at The Kennedy Centre. Bethany toured with Vienna Festival Ballet before joining NEBT.

4. Cecilia Pacillo

Cecilia comes to us from Italy and is a graduate from Accademia Teatro alla Scala. Cecilia has performed with Teatro alla Scala, Bucharest National Opera and Semperoper Ballett Dresden.

5. Diogo Barbosa

Diogo was born in Portugal and studied ballet in the UK at English National Ballet School and The Royal Ballet School, White Lodge. Since graduating, Diogo has made appearances with Northern Ballet. This is Diogo's first season with NEBT.

6. Giulio Galimberti

Giulio Galimberti hails from Italy and studied at the Pavlova Ballet School in Bergamo. Giulio has performed across Europe with Kharkiv National Ballet in the Ukraine, Opéra National de Bordeaux, Teatro Regio Torino, Teatro alla Scala, and Pavlova Ballet Company, Teatro Sociale/Donizzatti Bergamo. Giulio joined NEBT in August 2016.

7. Hannah Sofo

Hannah is Australian and Italian and has studied at the Tanya Pearson Classical Coaching Academy, Australia, and Hamburg Ballet of John Neumeier. Hannah has performed with Hamburg Ballet and Grand Theatre Lodz, Poland.

8. Isabella Swietlicki

Isabella is from the UK and has studied with English National Ballet School since 2013. She has performed with English National Ballet in Le Corsaire and The Nutcracker. She has toured internationally through Scotland and China with Ballet West in The Nutcracker, Swan Lake and Romeo & Juliet.

9. Nathan Hunt

British born Nathan Hunt studied at English National Ballet School. He has performed in several ballets for ENB including My First Ballet, The Nutcracker, Le Corsaire, Romeo & Juliet and the ENB Outreach Festival. He has also performed in La Sylphide for The Queensland Ballet London Tour.

10. Nicola Henshall

Nicola received her training at The Royal Ballet School where she was awarded The Ashton Award, The Pamela Self Award and The April Olrich Award. Nicola performed with the Wayne McGregor Company at the BRIT Awards in 2016. Nicola has also performed in the Corps de Ballet with English National Ballet.

11. Pablo Luque Romero

NEBT's youngest dancer, Pablo Luque Romero, studied in France at the Ecole Supérieure de Danse de Cannes, in Spain at Conservatorio Profesional De Danza De Albacete José Antonio Ruiz and in England at English National Ballet School. Pablo has performed with English National Ballet in The Nutcracker and Romeo & Juliet.

12. Riccardo Rodighiero

Italian born Riccardo Rodighiero attended the English National Ballet School and has performed with the English National Ballet in Romeo & Juliet and The Nutcracker. Riccardo makes his professional debut with NEBT this season.

13. Seamus Wilkinson

British born Seamus Wilkinson studied at English National Ballet School and has performed with the English National Ballet on UK Tour, in Summer Showcases and in London. This is his first season with NEBT.

14. Zoe Arshamian

Zoe was born in Cheshire and studied at the Royal Ballet School and Central School of Ballet. As a student, Zoe danced with The Royal Ballet in The Sleeping Beauty, Swan Lake and The Nutcracker and also with Northern Ballet in Swan Lake. Joining The National Ballet of Ireland in 2011, Zoe performed in Scheherazade & 1,001 Arabian Nights, Romeo & Juliet and Carmen. In 2014, she joined Phantom of the Opera West-end, dancing in The Ballet Chorus of the Opera Populaire for 2 years.



Coming Soon

Summer

ArtsFest – MoveMe & pas de deux
(Alumni performance)

Lyric Hammersmith

Performance
Thameside Theatre

Lyric in the Square Performance
Lyric Hammersmith

Latitude Festival
Henham Park, Suffolk

Cheltenham Music Festival
Sunday 16th July

Summer Course
Roehampton University

Full Programme Performance + Big Screen
Canary Wharf Summer Sessions, Canada Square

Autumn

Taking Chances – Choreography Lab
Rambert Studios, Southbank

NEBT Selections: Open Rehearsal
Lyric Hammersmith

London West End performances



Acknowledgments and thanks to our supporters

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 Nikki Shale
 Lincoln Seligman
 Lorraine Spencer
 Lucinda Stafford-Deitsch
 Elodie Stanley
 Stuart Stanley
 George Vestey
 Paul Wates
 Simon Weil
(as part of the Creative Circle)

Photography: Patrick Baldwin



Want to win a week of
Bahamian paradise at a
beach house in Eleuthera?

NEBT Christmas Fair and Auction

We invite you to take part in New English Ballet Theatre's Christmas fair and Auction in aid of our work to commission choreographers and support classically trained, talented artists.

Do you fancy?

- A week of Bahamian paradise at a beach house in Eleuthera?
- A VIP Experience at the Royal Opera House?
- A private dining experience with ballerina Viviana Durante and author Nigel Cliff?

Here's a chance to place your bid on one-of-a-kind gifts or Christmas treats for someone special, or a treat for yourself! Plus, every penny raised directly benefits New English Ballet Theatre's work to nurture young talent and launch the careers of emerging ballet dancers, choreographers, designers and musicians.

How to bid

To view the full list of Silent Auction prizes and place a bid, go to <http://nebtauction2016.com/lite-ui>

All lucky winners will be notified by 5pm on Wednesday 30 November.

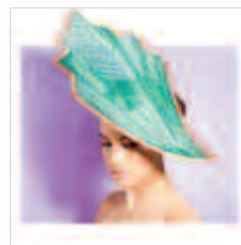
Best of luck!



Lot 1



Lot 22



Lot 20



Lot 2



Lot 3



Lot 7



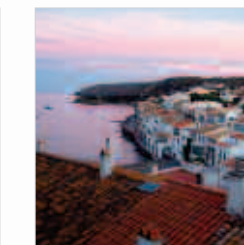
Lot 31



Lot 19



Lot 30



Lot 6



Wishing the New English Ballet Theatre every success this evening, and in the future.




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Accountants and Advisers - On Point



For a conversation about how we help dancers, dance organisations, charities and businesses get to their right position quickly, contact Julian Flitter

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