

NEW ENGLISH
BALLET THEATRE

NEBT

THE FOUR SEASONS

AND OTHER
MODERN BALLETS



“Outstanding”

theguardian

“Brave and brilliant”

SUNDAY EXPRESS



Darcey Bussell CBE speaks about New English Ballet Theatre

NEBT is an exciting company which is a refreshing addition to the UK dance and art scene.

I feel that it is very important to help our young professional artists as they develop their careers and especially important to support new works across the arts. New English Ballet Theatre seeks to do just that, and I am proud to be its patron.

Thank you for your support and I hope that you too will believe in this company and its young artists as much as I do.

About New English Ballet Theatre

As one of the UK's youngest and most vibrant ballet companies, New English Ballet Theatre is synonymous with excellence, innovation, and inspiration. New English Ballet Theatre is a neoclassical ballet company with a mission to nurture talent and promote the careers of emerging ballet dancers, choreographers, designers and musicians. Seeking out exceptional talent and potential, we are dedicated to providing paid opportunities and ongoing mentoring for our performers as they develop their careers.

New English Ballet Theatre creates 21st century ballet for 21st century audiences. As part of this process, NEBT is committed to introducing ballet to new audiences and young people through our touring and outreach programme.

This Summer we recently held our third Taking Chances: Choreography Lab, which will take place as part of our dress rehearsal at Lanterns Studio Theatre in Canary Wharf with Outreach classes joining us from various parts of London and beyond on the day. We will be featuring the work of choreographers Daniela Cardim, Jenna Lee, Mark Smith - the Director of Deaf Men Dancing and Valentino Zucchetti.

After an Arts Council Grant and our new offices in Thurrock, we are thrilled to be bringing our world premiere of The Four Seasons choreographed by Jenna Lee with music by Max Richter to The Lilian Baylis Studio at Sadler's Wells this June. In addition we will show our critically acclaimed ballets Vertex by Daniela Cardim and Enticement's Lure by Valentino Zucchetti.

NEW ENGLISH BALLET THEATRE

NEBT



Company

Artistic Director and CEO
Karen Pilkington-Miksa B.Ed ARAD

Company Manager
Daniela Cardim

Ballet Mistress
Jessica Edgley

Guest Teachers
Matz Skoog
Denzil Bailey
Angela Towler

Director of Development
Fern Potter

Development & Social Media Co-ordinator
Ruth Sheaves

Company Administrator
Christine Cant

Patrons

Carlos Acosta CBE
Richard Blackford
Federico Bonelli
Darcey Bussell CBE
Michael Corder
Olivia Cowley
Damon de Laszlo
Viviana Durante
Wayne Eagling
Mara Galeazzi
Melissa Hamilton
Nehemiah Kish
Patricia Leigh-Wood
Sienna Miller
Marianela Nuñez
Ashley Page
Ria Peri
Lincoln Seligman
Wayne Sleep OBE
Thiago Soares
Erina Takahashi
Slavica Waite
Doreen Wells, Marchioness of Londonderry
Zenadia Yanowsky
Valentino Zucchetti



THE FOUR SEASONS AND OTHER MODERN BALLETS



Programme

Enticement's Lure

Valentino Zucchetti's new ballet, set to Rachmaninov's Trio Elegiaque No. 1 in G Minor, explores how temptation and desire impact on the relationships of two couples.

This ballet is generously supported by the Richard Cunis Syndicate and The Nicholas Berwin Charitable Trust.

Vertex

Daniela Cardim's piece, heavily influenced by classical music from her native Brazil and set to Camargo Guarnieri's String Quartet No. 2, examines the dynamic and the intention of movement in response to the music and to the mesmerising drawings of renowned Royal Academy of Arts sculptor, Ann Christopher.

INTERVAL

The Four Seasons

Vivaldi's The Four Seasons Recomposed by Max Richter brings a modern take to a loved classic. Antonio Vivaldi wrote the four violin concertos known as Le quattro stagioni in 1721 and today, The Four Seasons may be the most widely heard and highly acclaimed piece of classical music ever composed.

In this ballet, April Dalton's exquisite costume design and Jenna Lee's dramatic choreography enrich this refreshing re-composition of Vivaldi's masterpiece by pioneering British composer Max Richter.

The Four Seasons was made possible by the generous philanthropic support of Rosemary Burr in memory of her parents Bernice and Reg Burr.





I

Enticement's Lure

Choreography: Valentino Zucchetti
Music: Rachmaninov – Trio Elegiaque
No. 1 in G Minor

Costume Design: Ilaria Martello
Lighting Design: Andrew Ellis, Theo Sanders

In this ballet, Zucchetti creates a lyric investigation of the character of two couples and how temptation and desire can destroy relationships. We see the physical interpretation of desire tangling the delicate balance of these relationships and playing with the dramatic outcome.

This ballet is generously supported by the Richard Cunis Syndicate and The Nicholas Berwin Charitable Trust.



III

Vertex

Choreography: Daniela Cardim
Music: Camargo Guarnieri – String Quartet No. 2
Projected Art: Ann Christopher RA
Costume Design: April Dalton
Lighting Design: Andrew Ellis

“Being Brazilian myself, researching music from my native country, I uncovered an undiscovered gem which I am delighted to explore with NEBT’s energetic young dancers. The material was created in close collaboration with the dancers, finding the dynamic and the intention of the movements in response to the music and the mesmerising drawings of Ann Christopher RA.”

III

The Four Seasons

Choreography: Jenna Lee

Music: Recomposed By Max Richter: Vivaldi, The Four Seasons

Costume Design: April Dalton

Lighting Design: Andrew Ellis

The Four Seasons brings a modern take to a loved classic. Antonio Vivaldi wrote the four violin concertos known as Le quattro stagioni in 1721. Today, The Four Seasons may be the most widely heard piece of classical music ever composed.

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Company



KAREN PILKINGTON-MIKSA
Artistic Director and CEO

Karen Pilkington-Miksa B.Ed., ARAD grew up in England and Washington D.C. She trained as a classical dancer and performed with the Seattle Ballet before moving to London to pursue her career as a freelance dancer and choreographer. She's choreographed for opera groups and BBC television, formed her own ballet company, Chelsea Dance and she started the Knightsbridge Ballet School in 1979.

Her work in mounting ballet led Karen to a second career as a painter and sculptor. She subsequently studied at the Academy of Fine Art in New York and at Heatherley School of Fine Art in London. Karen's sculpture and paintings, which reflect a fascination with the human figure and dancers in motion and performance, have been exhibited in the US and UK and are found in many private collections.

In 2011, Karen founded NEBT to showcase new choreography and to support the careers of emerging dancers, artists, designers and choreographers. So far, the company has performed 5 West end seasons to critical and public acclaim, commissioned 16 new dance works, furthered the careers of 71 young dancers and showcased the talents of 13 emerging choreographers, 47 musicians and 11 designers. NEBT is a proud partner organisation of the Lyric Hammersmith and a proud cultural partner organisation of the Thurrock Trailblazer – Royal Opera House. NEBT also collaborates with Cheltenham Music Festival, Garsington Opera, The English Concert Orchestra, Handle House and Metal Festival.



DANIELA CARDIM
Company Manager

Daniela Cardim danced with the Dutch National Ballet in Amsterdam for 11 years and with Ballet do Teatro Municipal do Rio de Janeiro for 5 years. She was commissioned by Dutch National Ballet to create choreographic works for the company on three occasions.

In 2016 she created Uirapuru for Ballet do Teatro Municipal do Rio de Janeiro, work successfully received by both critics and audience. She also created works for São Paulo Companhia de Dança, Dutch National Ballet's School, School of American Ballet (as part of the New York Choreographic Institute) and the Liverpool Institute of Performing Arts.

Daniela holds a first class degree in Arts Management. She works with NEBT as Company Manager and Ballet Mistress. She is also one of NEBT's choreographers and created works for the company in 2014, 2015 and 2016. She was recently cited as 'new name to watch' by Dance Europe Magazine's Critics' Choice for these works.



JESSICA EDGLEY
Ballet Mistress

Born in Canada, Jessica trained at Vancouver Goh Ballet Academy and America's Pacific Northwest Ballet School on full scholarship, learning a variety of techniques including RAD and with heavy focus on Vaganova and Balanchine. She also danced with Pacific Northwest Ballet company before embarking on a 12 year career, dancing leading and soloist roles for companies such as English National Ballet, National Ballet of Ireland and Norwegian National Ballet, where she also choreographed for their Ballet Lab.

Jessica then went on to receive her teaching diploma (PDTD) from the Royal Academy of Dance in 2009 and has since become Ballet Mistress for and choreographed for The New English Ballet Theatre as well as teaching at various schools including Royal Academy of Dance (BA Hons Ballet Education programme), North London Ballet Academy, Central School of Ballet and London Studio Centre. She has also appeared as a guest teacher for schools across Europe and Canada.

As Ballet Mistress for New English Ballet Theatre, Jessica has worked with a variety of choreographers such as Wayne Eagling, Michael Corder, Ernst Meisner, Kristen McNally and George Williamson.



MATZ SKOOG
Guest Teacher

Matz Skoog trained in Sweden and in the former Soviet Union and became a member of the Royal Swedish Ballet, later joining English National Ballet as Principal Dancer. Matz has enjoyed an extensive dancing career in both classical and contemporary dance. He has also been a member of Netherlands Dance Theatre and Rambert Dance Company. In 1996 Matz was appointed Artistic Director of the Royal New Zealand Ballet, a position he held until 2001. From 2001 to 2005 he was Artistic Director of English National Ballet. Since 2006 Matz has been perusing an international freelance career as a teacher, coach and artistic consultant.



RICHARD BLACKFORD
Music Director

The internationally acclaimed composer and conductor Richard Blackford was the first Director of Music at The Royal Ballet School, during which time he conducted in a Gala for Ninette de Valois at the Royal Opera House. His many credits include productions at the Royal National Theatre, Brno Philharmonic (where he was Composer/Conductor-In-Residence), Cheltenham Festival, BBC and Classic FM broadcasts. His works have been recorded on the Decca, Warner, Sony and Nimbus labels. As well as works for the concert hall he has composed the music for over two hundred film scores, many of which have won international awards.



LINCOLN SELIGMAN
Artist and Visual Art Advisor

Lincoln read law at Balliol Oxford but after several years working as a shipping lawyer in London and Hong Kong he jumped ship to become an artist. Initially he worked mainly on large murals around the world but more recently has devoted much of his time to large scale suspended sculptures and mobiles for high profile atrium spaces, including Phoenix City in Beijing for the Chinese government. He also has regular exhibitions of his paintings in London and New York and is delighted to have the opportunity to extend his work to include music and dance.

Production

PRODUCTION & STAGE MANAGER
Aniela Zaba

PRODUCTION LIAISON
Jenna Lee

LIGHTING DESIGN
Andrew Ellis

COSTUME DESIGN
April Dalton
Ilaria Martello

WARDROBE MISTRESS
Caroline Hagley

WARDROBE ASSISTANT
Aylin Altinelli
Ruth Sheaves

GUEST TEACHERS
Denzil Bailey
Matz Skoog
Angela Towler

PR
Judy Lipsey
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PHOTOGRAPHY
Patrick Baldwin
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Andrej Uspenski
Alexander Yip

Choreographers



DANIELA CARDIM

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Daniela holds a first class degree in Arts Management. She works with NEBT as Company Manager and Ballet Mistress. She is also one of NEBT's choreographers and created works for the company in 2014, 2015 and 2016. She was recently cited as 'new name to watch' by Dance Europe Magazine's Critics' Choice for these works.



JENNA LEE

Jenna Lee was a dancer with English National Ballet for 12 years. She was promoted to First Artist within the Company in 2007, and to Soloist in 2008. As well as performing major roles with the Company, she has created many of English National Ballet's more adventurous small-scale dance works.

In 2006 Jenna choreographed Ballet Rocks to launch Sky HD. She has also been involved in Swanning Around, a huge dance project which was performed at the Royal Albert Hall and World Expo in Shanghai in 2010, has collaborated and toured with Flawless in 2012 and created Classical Symphony for New English Ballet Theatre. It has been a long-held ambition of Jenna's to choreograph the complete The Four Seasons to the exciting music of Max Richter, NEBT was delighted collaborate to achieve the creation of this dynamic new ballet.



VALENTINO ZUCCHETTI

Born in Brescia, Italy, Valentino trained at La Scala Ballet School in Milan and The Royal Ballet School, London, where he graduated in 2007. He then worked with Heinz Spoerli's Zurich Ballet for two years and Norwegian National Ballet for one year before joining The Royal Ballet in 2010 where he was promoted to soloist in 2012.

During his dancing career he has created roles in ballets by Heinz Spoerli, David Dawson, Liam Scarlett and Christopher Wheeldon while working with many other choreographers including Nacho Duato, Jivri Kylián, John Neumeier and William Forsythe.

Valentino's choreographic career started at the Royal Ballet School where he won the Ursula Moreton Choreographic Competition in 2006. Since then, he has created numerous pas de deux, solos and pieces for the Royal Ballet's Draft Works from 2011 to 2015. In collaboration with the composer, Philip Glass, and with the assistance of the Royal Opera House Music Department, Valentino developed the three movement ballet Orbital Motion, produced by New English Ballet Theatre with costumes by Emma Bailey.

Designers and Artist



APRIL DALTON

April Dalton graduated from The Royal Welsh College of Music and Drama with a First Class (BA HONS) in Theatre Design, 2014, winning the 'Costume Design Award'. April specialises in Set and Costume Design for Theatre, Opera and Dance. Most Notably, April was shortlisted for the Linbury Prize for Stage Design, 2015 and the British Council Ukrainian Prize, 2015.

Dance and opera credits include The Magic Flute (RWCMD, Sherman Theatre- Cardiff), So Long As We Remember (National Dance Company Wales, Dance House- Cardiff) and Tracy (Edinburgh Fringe Festival, Buttercup Venue, Underbelly.) April has also worked as a Milliner with credits including English Touring Opera, Royal Theatre Bath and National Theatre Wales, with two of her headpieces being exhibited as part of Make Believe, Society of British Theatre Design Exhibition, 2015.



ANDREW ELLIS

Andrew is a London-based lighting designer working in ballet, contemporary dance, musical theatre, plays and opera. He has worked in large-scale theatre, on national tours and in small-scale and fringe theatre.

Andrew has re-lit both his own designs and work by designers including Chris Davey, Michael Hulls, Natasha Chivers and Jackie Shemesh in venues across the UK and internationally. He is an experienced production manager and technical director, having worked for National Youth Ballet for nine years and with BalletBoyz for four years. Andrew currently works as an associate designer for Michael Hulls and Mike Robertson. Regular clients include New English Ballet Theatre, Urdang Academy, National Youth Ballet, English National Ballet School, BalletBoyz and Tring Park School of Performing Arts.



ANN CHRISTOPHER RA

Ann Christopher has worked as a non figurative sculptor for over 40 years with numerous exhibitions, awards, commissions and works in collections in the UK and abroad. She was elected to the Royal Academy in 1980.

Ann also makes series of drawings, three of which are being used by NEBT, a project she was excited to be part of – Dance, like sculpture, is manipulating shape and space – creating moving sculpture. Dance is an expression of emotion, Ann's sculptures and drawings are static expressions of responses to her experiences both visual and emotional. The sculptor and the choreographer are one and the same except they chose to use different materials.

Her solo exhibition entitled All the Cages Have Open Doors at Pangolin London runs from 2 Nov – 23 December 2016 www.annchristopher.co.uk

Dancers



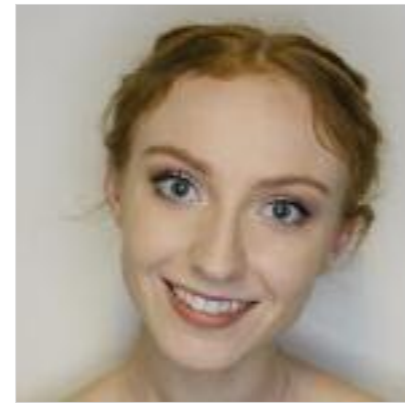
GIUDITTA BANCHETTI

Giuditta Banchetti is Italian and has studied at the Scuola Accademica Danza Sad Firenze. She has participated in the international exams of dance at the Academy Princesse Grace of Monte Carlo and taken professional training at the Marika Besobrasova Foundation. Giuditta has performed with Ariston Proballet Sanremo and this is her first season with NEBT.



SARAH FARNSELEY

Sarah dances across artistic as well as national boundaries. In 2016 she performed Swan Lake with English National Ballet at Royal Albert Hall before returning to Montreal for a third season of Casse Noisette with Les Grands Ballets Canadiens. She was a contemporary soloist with Chicago Repertory Ballet and a silks artist with Aerial Dance Chicago. With the Louisville (Kentucky) Ballet she performed Val Caniparoli's The Seasons and The Nutcracker, Balanchine's Theme & Variations and Serenade, plus standards like Raymonda and La Bayadère. She has been a guest artist with Cerqua Rivera Dance Theatre as well as a guest Sugar Plum and Dew Drop Fairy in numerous Nutcrackers. A citizen of both the US and the UK, Sarah is excited to be living in London and making her debut with NEBT as part of their 2017 season.



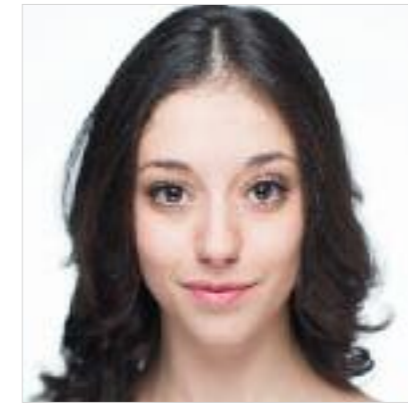
MADELEINE GREEN

Madeleine was born in Hull. She trained at Elmhurst Ballet School from 2008 – 2016 and at Northern Ballet's Graduate Programme from 2016 – 2017. In the last year, she has performed with Birmingham Royal Ballet in Romeo and Juliet, Northern Ballet in Beauty and the Beast and also in English National Ballet's Swan Lake. Madeleine is thoroughly looking forward to her first season with NEBT. Participation in the 2017 season has been made possible by the Michelle Fox Bursary kindly donated by the Edwin Fox Foundation.



MARIA MARTINS

Maria Martins was born in Porto, Portugal where she did most of her dance studies at Escola Domus Dança, also attending the Conservatorio Profissional de Danza Carmen Amaya, Spain, for a year. Maria won several prizes in international competitions. Maria has been invited to dance in several Galas, and has performed roles from D. Quixote, Le Corsaire, Sleeping Beauty, Swan Lake, Sylvia, Raymonda, Paquita, Harlequinade, Coppélia, Flames of Paris, Walpurgis Nach, and also neoclassical and contemporary repertoire. Maria is thrilled to be joining NEBT for the current season.



HANNAH SOFO

Hannah is from Adelaide, Australia where she started dancing at the age of 12. She then moved to Sydney to study at the Tanya Pearson Classical Coaching Academy. Hannah spent three years at the Hamburg Ballet of John Neumeier where she graduated and moved to Poland to dance with the corp de ballet of the Grand Theatre of Lodz, also dancing soloist roles in Onegin, Don Quixote and Martha Graham's 'The Rite of Spring'. She has just danced with 'The Polunin Project' and this is now her second season with NEBT.



ELENA HIBBERD - Understudy

Elena Hibberd was born in Ottawa, ON in Canada and trained locally at the School of Dance in Ottawa at the age of 10. She has trained privately with Evelyn Hart, Taina Morales and Klara Houdet as well as with Canada's National Ballet School, École Supérieure de Ballet du Québec, Boston Ballet School, and was apart of the studio company with Alberta Ballet. She moved to London, UK in 2016 and is delighted to be joining NEBT this season.



SEAMUS WILKINSON

British born Seamus Wilkinson studied at English National Ballet School and has performed with the English National Ballet on UK Tour, in Summer Showcases and in London. This is his second season with NEBT.



GYÖRGY BAÁN

György studies at the Hungarian Dance Academy (2000-2007) and the Palucca Schule Dresden (2007-2009). He then danced with the Ballet der Oper Graz in Austria (2009-2011) and with the National Ballet of Portugal (CNB) (2011-2012). He has worked on numerous contemporary projects in Budapest during 2013 and joined NEBT in 2013, he now returns for his second season.



GIULIO GALIMBERTI

Giulio Galimberti hails from Italy and studied at the Pavlova Ballet School in Bergamo. Giulio has performed across Europe with Kharkiv National Ballet in the Ukraine, Opéra National de Bordeaux, Teatro Regio Torino, Teatro alla Scala, and Pavlova Ballet Company, Teatro Sociale/Donizzatti Bergamo. Giulio joined NEBT in August 2016.



ALEXANDER NUTTALL

Alexander trained at Central School of Ballet and danced with New English Ballet Theatre before joining Estonian National Ballet to work with Thomas Edur and Agnes Oaks, where he danced roles in all of the major repertoire. Returning to London in 2016 he worked with New English Ballet Theatre dancing works by Valentino Zucchetti, Marcelino Sambé, Kristen McNally and Daniela Cardim before pursuing other projects. His repertoire includes Cranko's Onegin, Edur's Swan Lake, Sleeping Beauty and La Bayadere, MacMillan's Manon and Hynd's Coppelia. Most recently, Alexander danced in 'Project Polunin' at Sadlers Wells with Sergei Polunin and Natalia Osipova..



JAMES PARRATT

James Parratt is from London, England and trained at Central School of Ballet where he graduated with a BA Hons in Professional Dance and Performance. Whilst at Central James competed in The Geneé International Ballet Competition where he was a finalist. In his second year of training, James performed with Kidd Pivot in a piece called Polaris, choreographed by Crystal Pite at Sadlers Wells. During his third year of training he was a part of Ballet Central where he toured the U.K. After graduating in 2016, James moved to Dresden, Germany where he was a Guest Apprentice at Semperoper Ballet and performed in Kenneth MacMillan's Manon. Now back in the U.K. James is about to embark upon his debuting season



MATTHIEU QUINCY

Matthieu Quincy was born in Paris and trained in Toulouse at the Academie Besso Ballet. He had the opportunity to make his debut with NEBT in 2014, as his first professional experience. He then joined Vanemuine Ballet where he is still currently working and performed many soloist roles in pieces such as: Ninasarvik by Mai Murdmaa, Don Juan by Giorgio Madia and The Snowqueen by Silas Stubbs. This is his third season with NEBT.

Musicians



ANNE LOVETT
Piano

Anne was born in Normandy, France. She began piano lessons at the age of three. She then went on to study at the Conservatoire Supérieur de Paris with Pierre Reach (a pupil of the great Artur Rubinstein) and Alberto Neuman (a rare student of Arturo Benedetti Michelangeli). At the age of just eleven, she was invited to perform in concert at the Festival International d'Annecy, and a year later at the Festival International de Montdauphin. Anne then moved to the UK to further her education at the Royal Academy of Music in London with Hamish Milne. She also studied composition with Ruth Byrchmore, chamber music with Michael Dussek, and jazz with Dominic Alldis. She then undertook a Masters in Composition at Kings College, London. During her academic years, Anne took part in many masterclasses, including those run by Pierre-Laurent Aimard, Roger Muraro, Miriam Solovieff, Andrei Diev, John O'Connor and Rolf Hind.

Since graduating, Anne has performed throughout Europe, in countries including Portugal, Norway, Italy, England, and France, as well as in Brazil. She has represented France and the UK in official engagements in both concerts and masterclasses. She has been broadcast on ITV, the German station ZDF, the radio station France Musique (Radio France group), French national TV network, France 3, and the European network, Mezzo.

Anne leads collaborative work with artists from various avenues, from acting to dance companies. This includes an instrumental project with producer and programmer, James Sanger, well known for his million selling work with Dido, Keane, U2 and The Cure.

Anne's deeply personal debut album Beyond (and Below) which comprises her own piano works was recently released to rave reviews on Discovery Records. She has just recorded a new album engineered by multi-award winner, Mike Hatch (Grammys, BAFTAs and Gramophone Awards), which will include the first commercial release of Carl Vine's 'Piano Sonata'. She has also just recorded the sonatas by Franck, Faure and Poulenc for the label Champs Hill Records with Grammy Award producer Raphael Mouterde and violinist Giovanni Guzzo due to be released in January.



GILDAS QUARTET
Strings

Christopher Jones, Violin. Gemma Sharples, Violin. Kay Stephen, Viola. Anna Menzies, Cello.

Praised for their 'refreshing approach' and 'exciting precision', the Gildas Quartet are fast establishing themselves as one of the most exciting young ensembles to emerge in recent years.

The quartet are proud to be City Music Foundation Artists 2015 and Junior Fellows at the Birmingham Conservatoire. They have performed to critical acclaim across the UK and Europe at major venues including the Purcell Room, Wigmore Hall, and live on BBC Radio 3. They will make their Bridgewater Hall debut later this year as part of the Manchester Mid-day Concerts series. The quartet have frequently been featured by the Park Lane Group Young Artists scheme and are grateful for awards and support from the Tunnell Trust, the Richard Carne Trust and the Royal Northern College of Music.

Passionate performers of a hugely diverse repertoire, the Gildas Quartet have had the privilege of working with both Colin Matthews and Sir Harrison Birtwistle on performing the composers' most recent string quartets at London's Southbank Centre and The Forge. The quartet performed live via video link in New York's Carnegie Hall for the American Composers' Orchestra, giving the world premiere of Ray Lustig's 'Latency Canons' which received a glowing 4-star review in the New York Times. Other recent projects have seen them give recitals at the Two Moors Festival, Hampton Court Palace, the Conway Hall and Purcell Room, and an extensive Scottish tour reaching from Edinburgh to Orkney. With generous support from the Britten Pears Foundation, the quartet is delighted to have been able to commission a new quartet from Philip Cashian which will receive its premiere in 2017.

The Gildas Quartet has joined musicians such as Alexander Baillie, Linda Merrick, the Medici Quartet, Timothy Orpen and Daniel Tong. Ongoing partnerships include quintets with clarinettist Jack McNeill, soprano Raphaela Papadakis and pianist Sholto Kynoch, in addition to a number of exciting projects with the New English Ballet Theatre.



Coming Soon

Summer 2017

Performance
Sadler's Wells Lilian Baylis Studio
Thursday 29th June 2017
Box Office 0207 863 8000

Outreach
Metal Village Green Festival - Friday 7th July 2017

Performance
Thameside Theatre - Tuesday 11th July 2017
Box Office 0345 300 5264

Cheltenham Music Festival
Everyman Theatre - Sunday 16th July
Box Office 01242 850 270

Educational Outreach
Based on *The Four Seasons*
Hammersmith, Tower Hamlets,
Thurrock and Southend-on-Sea

2018

Launch of the 2018 Season

NEBT Spring Auditions

Gala Dinner
Goldsmiths Hall - Wednesday 14th March 2018

Summer course TBC
Monday 13th to Friday 24th August 2018

Opera Festivals TBC
August 2018

Performance
Theatre Severn - Tuesday 18th September 2018

Performance
Peacock Theatre -
Wednesday 26th through Saturday 29th September 2018

Metal Estuary Festival
September 2018

Performance
Thameside Theatre - Wednesday 17th October 2018

Armistice Celebration Gala Performance
Alexandra Palace - Sunday 11th November 2018

Educational Outreach
Based on Remembrance
Thurrock and Hammersmith



Photography: Andriej Uspenski

*All performances are subject to change

Acknowledgments and Thanks to Our Supporters

New English Ballet Theatre would like to say a tremendous thank you to the many organisations and individuals who have given money, time, advice and encouragement, over the last year:

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Kiki McDonough
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Ria Peri
Helen Pheysey
Sue Pragnall
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Lyric



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